

Clip #1: This was a student project for OU capstone, based off of the “Complexity” chapter in Rushkoff’s book, *“Understanding Media Industries”*. For this project, the point was to visually show the ideology of “Complexity” by Rushkoff. I was one of three directors, the editor and the special effects artist. We used an FS5 camera with LED lights. This project was completed in March of 2021.

Clip #2: This was my capstone project for OCCC. It was a documentary about my family adopting a dog off of death row and falling in love with him. This was a solo project, so I did all aspects of production. This project aimed to tell a story of love denounce kill shelters. The project was completed in May of 2019.

Clip #3: This project imitates a silent horror film. It was a solo project, done with a single camera. I made it as part of the “Single Camera Production” class from OU. The concept was to show fear of losing one's mind.

Clip #4: The timelapse of the pool installation was initially for self entertainment, however the owner of the company wanted to use it for his client presentations. It was filmed with a DSLR and a few iPhones. There was no purpose other than to make a timelapse of the process. I shot most of the footage but some was from my parents, however this was a solo project where I did all other aspects of production.

Clip #5: This last clip was for a Film Studies Course. The project was to imitate Charlie Chaplin film style, with a modern twist. The music in the video is written by Chaplin himself. This was a solo project as well. This was truly a fun one. The flour shooting into my brother’s face is from my mom sitting between his legs with a funnel of flour attached to an air compressor.