

ACT 1: STRANDED

Written by

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FADE IN:

EXT. SNOWY FOREST - DAY

A woman, ANNA (mid 20s), is running in slow motion. She looks up in wonderment at the tall pines above her. Fat snowflakes gently fall all around. She comes to an opening in the trees and stops. She spins, looking at the treetops and basking in the beautiful snow.

INT. BEDROOM - DAY

Suddenly an alarm clock is blaring. Anna pops open her eyes and slaps the clock. She breathes deeply and sits up. Her bedroom is slightly messy but large and nice. She sits on the edge of the bed and looks around for a moment. She almost looks sad.

Then, she thrusts herself off the bed and into the bathroom.

EXT. OFFICE BUILDING - DAY

A small, nice, red car pulls into the lot of a modern looking office building that seems to touch the sky. Anna steps out and pauses to listen to the sounds of a big city. She sighs, grabs her briefcase and goes inside.

INT. OFFICE BUILDING - DAY

Anna goes to the elevator and rides to the 25th floor. She steps off with confidence. She walks down the large halls with purpose, passing many busy bees. She grabs a file from the secretary outside of her office as she passes.

INT. OFFICE - DAY

She closes the door behind her and plops into her chair. The desk is massive, and the whole room screams "executive". Anna gazes out the window at the tops of other skyscrapers. A knock sounds at the door.

ANNA

Come in.

Anna sits straighter and flattens her pantsuit. Another woman walks in. CARLY, (mid-20s), she is also in a pantsuit and sports a massive smile. Anna smiles at her and relaxes. Carly closes the door and plops down in a chair across from Anna.

CARLY
(giddy)
So, are you ready for this?

ANNA
Oh God yes. I'm so tired of the
noise and the hustle. I'm ready to
become one with nature.

Anna crosses her legs and touches her fingers together. She
begins making a humming sound. The two women giggle together.

CARLY
Yeah I'm already prepared for
anything.

ANNA
Oh yeah?

CARLY
Oh yeah.

Carly yanks up her tucked blouse to show a camo shirt
underneath. Anna is surprised, then they both fall into a fit
of laughter. Another knock at the door makes them quiet down
and prune themselves.

ANNA
Come in.

A man gingerly pokes his head in. Jake, (mid 20s), looks at
the two from behind the door. Anna waves him in. He is
wearing a nice suit. Everything about him is perfectly
organized.

Jake closes the door behind him slowly and quietly. He sits
in the other chair across from Anna and smiles.

CARLY
So are you ready for this weekend?

JAKE
I don't know. I've packed but I'm
not sure about this.

CARLY
Oh come on! This is going to be
great!
(starts to lean towards
Jake)
Away from the big loud city. You of
all people should enjoy that.

Anna smiles softly as Jake leans away from Carly. Which only makes Carly lean further and so on. Jake looks horribly uncomfortable. He tries scooting his chair, but Carly follows.

CARLY (CONT'D)
(still leaning closer)
No responsibilities. No phone
calls. No honking. No alarm clocks.

JAKE
Stop!

Jake leaps up from his chair and quickly moves away from Carly. Both Anna and Carly stop smiling immediately. Jake paces and wrings his hands. He is slightly panting.

CARLY
(serious)
Okay, Okay. I'm sorry. I got too
close. I'm sorry.

ANNA
Just breath.

Jake locks eyes with Anna and they breath together. Jake calms and gingerly sits back down, eyeing Carly. Carly answers by moving her chair away. This calms Jake further though he continues to ring his hands a little.

JAKE
Sorry.

Anna and Carly share a quick glance.

CARLY
It's ok. It was my fault. I know
better. I just let my excitement
undermine the boundaries.

ANNA
You know, you don't have to do this
Jake.

JAKE
No, I do. I have to. I want to.

There is a pause. They all look at each other.

ANNA
Well Okay then. Off to the Canadian
wilderness we go! Well, in six
hours anyway.

EXT. OFFICE BUILDING - AFTERNOON

Jake, Carly and Anna stand next to her car. Carly looks like she could burst from excitement, her blouse is already unbuttoned to show the cami. Jake looks nervous and is repeatedly clenching his fists at his sides.

ANNA

Ok, Everyone has all of their gear right? I'm not turning around once we leave this parking lot.

The two nod.

ANNA (CONT'D)

Alright. File in. Jake you can sit up front first.

Jake smiles and walks around to the passenger door. Carly gets into the back and Anna into the drivers seat.

INT. CAR - AFTERNOON

They all buckle in and Anna starts the car. The radio snaps on, blaring a guitar solo. Everyone jumps. Jake clasps his hands over his ears, Carly bursts into laughter as Anna scrambles to turn it off.

The only thing breaking the silence is Carly's hysterical laughter. Anna looks at Jake, who is still holding his ears. Anna starts to laugh slowly, and so does Jake. Jake lowers his hands as he begins to wheeze with laughter. Anna and Carly share a surprised look and laugh all the harder.

EXT. WILDERNESS - AFTERNOON

The car pulls up in a gravel parking lot. It is vacant and surrounded by woods. The three pile out of the car and look around. Anna and Carly are have become more casual in appearance while Jake is still in his pristine suit.

ANNA

Alrighty. Time to change guys.
Retrieve your bat-suits.

They go to the trunk and pull out their bags. Carly and Anna have large bags while Jake has a smaller one.

They go to a two bathroom building. Jake goes in the men and the girls go into the women's. They come out dressed for a hike.

Carly is covered in camo and is sporting face paint on her cheeks. Jake is still pristine. He is dressed military like with a green shirt and military camo pants. He looks more muscular than before.

ANNA (CONT'D)
Wow Jake. You look good.

JAKE
Thanks. I tried to pick good clothes and my brother let borrow some of his old fatigues.

CARLY
Hell yeah! You look sexy in that!

Jake smiles and strikes a small pose. They laugh and walk to the car. Anna locks it and they start on the wilderness trail.

EXT. FOREST - EVENING

The three are panting and sweaty. They continue to walk on a small path in a line. They come to a small clearing.

ANNA
Ok, this looks like a good spot to camp.

CARLY
How far did we go?

JAKE
2.3 Miles. Roughly 43 hundred steps.

Carly snorts lightly and Anna smiles as they all put down their packs.

ANNA
Ok, lets gather some firewood.
Carly, dig away a spot for a fire and find some rocks for the edge.

Jake and Anna start gathering sticks on the ground. Carly moves leaves with her boot.

EXT. FOREST - NIGHT

Three hammocks are hung in a circle on trees. The trio sits around a fire pit in the center.

Three steaks cook over the fire on a rack. They are laughing and talking. The steaks get served and eaten as they talk.

EXT. FOREST - MORNING

Birds chirp. We see Anna asleep in her hammock. She slowly awakens and smiles dreamily to the sound of the birds. She opens her eyes to see a spider on the edge of the hammock in her face.

She launches backwards, flinging the spider into the hammock with her. She yelps and scrambles, causing the hammock to flip her out. She hits the ground with a thud.

She jumps up and rustles her whole body to get the spider off. When she is finished, she looks to see Carly still fast asleep in her hammock, snoring. She notices Jake's hammock is empty. She walks around a bit to find him.

She sees his back, he is about 20ft from camp. He is shirtless, doing pull ups forwards and backwards on a tree branch. She gawks at his back muscles. Steam leaks off of him. He drops to the ground and turns towards Anna. He doesn't see her while he messes with his bag.

Anna gawks even more at his perfect abs and biceps. She quietly walks to him. He still does not notice her.

ANNA

Hey.

Jake jumps. Which makes Anna jump. He looks surprised and embarrassed. He turns his back to her and scramble for his shirt.

JAKE

Hey, Uh, hi...Um Good morning...I was just um...

Jake can't get his shirt unraveled in his panic.

ANNA

Jake calm down. Breath.

Jake calms but does not turn to her. Anna reaches around and grabs the shirt from him slowly. He turns his face away as she does so. She untangles the shirt.

ANNA (CONT'D)

(softly)

Will you turn around?

Jake pauses, then slowly, gingerly looking up at her, turns to her. He wrings his hands slightly. Anna starts to lift the shirt over his head. He flinches.

ANNA (CONT'D)

I won't touch you. And I won't look.

He relaxes and she gently places the shirt over his head. He looks at her, she looks at him. He puts his arms through while they look at each other.

CARLY

You guys about to share a hammock or something?

Anna and Jake look at her in surprise. Jake turns his head away and goes beet red. Anna and Carly laugh lightly, Jake smiles.

Montage: Jake gathers firewood. The girls cut and peel potatoes and meat. Jake is seen making a chair from sticks. The three of them sit in stick chairs, eating and laughing around the fire that night.

EXT. FOREST - MORNING

The gang is taking down hammocks and packing. Anna stamps on the coals to make sure the fire is fully out. When they finish, they stand together looking at the camp.

They smile at each other and start hiking. When they finally come to the parking lot, they are panting and sweaty. The lot is empty. They stare in disbelief.

CARLY

Where the hell is the car?

ANNA

I don't know.

JAKE

Someone stole it.

They stand in silence. Jake begins to wring his hands lightly.

ANNA

So we are a hundred miles from home, in the middle of nowhere, and someone stole our car. (pause)
We're stuck here.

They look at each other. They all look terrified.

FADE OUT: